



**Jerry "Crabmeat" Thompson**  
Emerging Professional, Folk Arts — Music  
Middletown

Jerry "Crabmeat" Thompson's discography shows an eclectic mix of subjects from environmental awareness and praises for whiskey to life, love, and even shopping. He was the author, composer and performer of a 1982 song commissioned by the State Tourism Office to tout the First State at the Knoxville World's Fair. His "Hot Springs" was played on the wacky, nationally syndicated Doctor Demento Show. And in 2005, he was a finalist in the University of Pennsylvania's WXPN "Best of Philly Rising." He is well known locally as a performer, and has recorded six CDs, including "Crabmeat for Kids." Thompson entertains in schools, clubs and festivals. He performed at the Delaware Folk Festival in 2006 and has served as master of ceremonies for the Rehoboth Folk Festival.

Thompson studied voice and guitar at Blue Bear Waltzes College of Rock and Roll in San Francisco. He also holds an M.A. in English from Western Illinois University and has taught English and composition in both high school and college. For the past 10 years, he has been a staff writer for Out and About magazine.

*To me, the folk tradition is an umbrella category which gives me as much leeway as one can expect, given that one desires to make some money to live on. Some of my songs cross into "country," and lots of [them] could be labeled "blues," but those labels are much narrower. I hesitate to peg myself a "singer-songwriter," because this raises expectations that my lyrics are tear-jerkers. I believe in the power of laughter, and even [my song]...about my mother's stroke, has some light moments.*

*My wife and I spent the month of July in Ireland, enrolled in a study-abroad program. Immediately upon return, I hastily recorded a demo CD of Irish music with four pages of notes. Some of the 16 cuts are "The Skye Boat Song," a beautiful lament for Bonny Prince Charlie; "Golden Apples of the Sun," a musical rendition of W.B. Yeats' poem "The Song of the Wandering Aengus"; and a reading from James Stephens' "The Crock of Gold."*

*I was moved during our trip by the long suffering of the Irish people due to oppression and poverty and the way that music, poetry, and drama provided an outlet for feelings of rage and helplessness, while*

**Glory**

And I would wish you all the GLORY that could ever come with fame:  
A million tongues to tell your story,  
A million lips to chant your name.  
But gold and glamour have a price you see, and if someday you find  
An empty room a broken fantasy  
Then I would wish you peace of mind.

For you might speak with tongues of angels,  
You may have a godlike face;  
Still sometime there will come a one  
Who is swifter in the race.  
And in that dark night when you feel it  
You'll dream a dream of long ago  
And if in that dream a face appears of someone that you almost know  
That face is mine and remember that I stood one day just like you  
So say a prayer for this lonely soul;  
That's what all good dreamers do  
(INSTRUMENTAL: Modulate from Key of A to C)  
And in that dark night when you feel it  
You'll dream a dream of long ago  
And if in that dream a face appears of someone that you almost know  
That face is mine and remember that I stood one day just like you  
So say a prayer for this lonely soul;  
That's what all good dreamers do  
On and on and on and  
Round and round and round and  
Oo oo oo oo oo oo oo oo.

-Jerry "Crabmeat" Thompson

*often providing solace and validation of their common humanity. With this CD, I am designing a booklet, with lyrics where possible, in which I point to specific examples of this synergy.*

**Thompson will perform 6-7 p.m. March 2 in the Mezzanine Auditorium of the Carvel State Office Building, 820 N. French St., Wilmington.**

## 2007 Mezzanine Gallery Exhibitions

### March 1-30

Denise Dumont, Paintings  
Reception: March 2  
"Crabmeat" Thompson, Individual Artist  
Fellow Folk Arts — Music will perform  
6-7 p.m. in the Mezzanine Auditorium.

### April 4-27

Virginia Abrams, Quilts  
Reception: April 13

### May 2-25

Terence Roberts, Photographs  
Reception: May 4

### June 1-July 20

Anne Hanna, Paintings  
Reception: June 1

### September 5-28

Michael Matarese, Individual Artist Fellow,  
Painting  
Reception: September 7

### October 3-26

Gabriel Rothwell, Individual Artist Fellow,  
Photography Reception: October 5

### November 1-30

Maureen Ciaccio, Individual Artist Fellow,  
Sculpture  
Reception: November 2

### December 5-28

Catherine Drabkin, Individual Artist Fellow,  
Painting  
Reception: December 7