



Priscilla Smith, *Dissolution*, photograph, 2006



Priscilla Smith

*Established Professional, Photography
Newark*

Priscilla Smith holds bachelor's and master's degrees in studio art and has taught photography since 1983. She currently serves as Associate Professor and Coordinator of Photography in the Department of Art at the University of Delaware, where she has taught since 1991. Smith has also taught at Colgate, Syracuse, and East Texas State universities and at the University of Illinois. Her international teaching activities have taken her to Italy, New Zealand and Viet Nam.

Her work can be found in the collections of Eastman Kodak, American Express, the Philadelphia Museum of Art, Woodmere Museum of Art, and Munson-Proctor-Williams Institute.

Through the transformative nature of photography, I make images inspired by anecdote or fact and compelled by memory and dream. My photographs explore the concept of the latent image as metaphor — the as yet invisible imprint of a scene, object or moment, which in time and within a given environment rises to be visible and known.

[My] photographs are taken in prescribed moments of emotive focus. Elements of self-conscious thought are thus overtaken by interactions among desire, intuition, memory and instinct.



Lori Citro

*Established Professional, Solo Recital
Newark*

Singer, songwriter, teacher, musical director and accompanist, Lori Citro fills many roles simultaneously. Director of Music for Daybreak United Methodist Church in Smyrna, where she plays in and sings with a praise band, she is also founder of the church's monthly family-friendly coffeehouse for local musicians. An accomplished musician herself, she has played the piano since she was six and written music since the age of 10. She studied MIDI synthesis at the Center for Media Arts in New York City and majored in voice at Troy State University.

Citro teaches private piano lessons as well as pre-school music and has served as director of music and accompanist for many area musical productions. In all, she has directed over 30 musicals. Since 1985, Citro has performed with a number of bands. For the past two years, she has been concentrating on her work as a solo vocalist.

The songs I compose are very personal reflections on love and life, some with humor, some with sadness, but all very open, naked, "heart-on-your-sleeve" work. In my own songs, I prefer very stripped-down arrangements and productions. There is also a spiritual depth to my work.

I particularly like contemporary music, so all my work—my compositions, my church works, and my work in the theater—tends to be contemporary. I love to perform live! I am a single mother and I think I bring all the love, growth, depth, breadth, nurturing, social consciousness and sometimes sorrow of what that entails to my work.

Single Mother's Lullabye

Little hands are hard to hold
You keep growing up while I grow old
I work all day; I miss your plays
I never seem to get away
Come home tired and I see your smile
I just tell you "in a little while"
But evenings always fade away
Into a pile of yesterdays

May angels watch you as you sleep
While I count bills instead of sheep
And pray that God can hear me cry
This single mother's lullabye

I see a world that's filled with greed
It steps on those of us in need
I struggle daily to survive
Just to keep the two of us alive
I know that you depend on me
I'd give you all, unselfishly
And all I ask for God to do
Is give me time to spend with you

May angels watch you as you sleep
While I count bills instead of sheep
And pray that God can hear me cry
This single mother's lullabye

Lullabye, my baby, bye O lullabye, my baby bye
Lullabye, my baby, bye O lullabye, my baby bye

– Lori Citro

I am a musician/songwriter; it is who I am; it is my truth, and while I tried for many years to be part of corporate America, in the end, I know it'll just be me and my piano till death do us part. I have a passion for passing on the joy that my musical gifts have brought me, be it with children, performing, at church, or networking and mentoring other artists.